

# DURRELL TAUGHT SESSIONS

## JERSEY PRIMARY SCHOOLS 2018

Each session lasts approximately 50 minutes and we ask that groups arrive on time at the Durrell Discovery Centre. The Schools' Entrance is at the side of the building. There are facilities for pupils to hang up coats and bags and we advise that valuables are not left unattended. There are public toilets located in the building. We require a member of school staff to remain with pupils during sessions. Primary sessions start on the hour at 10.00, 11.00 and 12.00hrs daily Monday to Friday in term time only. All topics are planned to link with the curriculum. Alcohol hand sanitizer is provided prior to leaving the session.

### KEY STAGE 1

ONE ADULT IS REQUIRED TO ASSIST  
FOR EVERY SIX PUPILS

#### CLASSIFICATION

Working in groups, pupils will handle and sort different animal body coverings. Use of the terms 'fur', 'feather' and 'scales' is encouraged, as are group names where appropriate.

#### FOOD CHAINS

A lively game that demonstrates how food energy flows through a food chain. Pupils create their own food chain using an animal from the zoo.

#### HABITATS

Pupils consider the main things animals need to survive from their habitats. Pupils then look for evidence in the zoo by looking at animal enclosures.

#### SEASONAL CHANGES

Pupils explore the zoo where they observe and describe the changes they see, smell, sound and touch. The start of a 4 session visit where you can come back to continue observing different seasons.

### KEY STAGE 2

ONE ADULT IS REQUIRED TO ASSIST  
FOR EVERY 12 PUPILS

#### GERALD DURRELL

A short discussion about his life followed by lively activities to illustrate some of the conservation issues he aimed to tackle.

#### RAINFORESTS

What is it like in a tropical rainforest? Students learn about the different habitat layers, animals and people; problems and solutions for conflicts and more!

#### TEETH

A look at human dentition, leading to students exploring this with animal skulls in order to identify herbivores, carnivores and omnivores.

#### ART IN NATURE

A relaxed session where students look at patterns and shapes in nature by touching skins, skulls and feathers. Sketch with pencils and colours to discover art in nature.



DURRELL

SAVING SPECIES FROM EXTINCTION | [WWW.DURRELL.ORG/EDUCATION](http://WWW.DURRELL.ORG/EDUCATION)

DURRELL WILDLIFE CONSERVATION TRUST IS A MEMBER OF THE  
ASSOCIATION OF JERSEY CHARITIES, MEMBERSHIP NUMBER 69

# DURRELL TAUGHT SESSIONS

## JERSEY SECONDARY SCHOOLS 2018

Each session lasts approximately 50 minutes and we ask that groups arrive on time at the Durrell Discovery Centre. The Schools' Entrance is at the side of the building. There are facilities for pupils to hang up coats and bags and we advise that valuables are not left unattended. There are public toilets located in the building. We require a member of school staff to remain with pupils during sessions. All sessions start at 10.00, 11.00 and 12.00hrs Monday to Friday in term time only. All topics are planned to link with the curriculum. Alcohol hand sanitizer is provided prior to leaving the session. One adult is required to assist for every 16 pupils

### KEY STAGE 3

#### THE GERALD DURRELL STORY

Students explore the life and work of Gerald Durrell and review some of his conservation challenges and successes.

#### CULTURES AND WILDLIFE

This session is discussion-lead and asks students to respond to a set of confiscated animal artefacts and debate their role in different cultures.

#### BIODIVERSITY AND CONSERVATION EXPLORED

Students are asked to explore why conservation is increasingly important to the future of the planet and to consider what biodiversity is and what the consequences of biodiversity loss might be.

#### ANIMAL OBSERVATIONS\*\*

Students explore key animal groups in the Durrell collection, learn how to use an ethogram and undertake animal observations.

### KEY STAGE 3\*

#### GLOBALISATION AT DURRELL

An introduction to Durrell followed by student led discussions on what is international development and globalisation is and why these are important to Durrell.

#### ART AND CONSERVATION

Students look at patterns and shapes in nature by touching skins, skulls and feathers. Students learn where these bio-facts have come from and how their drawings can be used in conservation awareness.

### KEY STAGE 4

#### ANIMAL OBSERVATIONS\*\*

Students explore more than one key animal group in the Durrell collection. They also learn how to use an ethogram and undertake animal observations.

#### BIODIVERSITY AND CONSERVATION EXTENDED

Students are asked to explore why conservation is increasingly important to the future of the planet and to consider what biodiversity is and what the consequences of biodiversity loss might be.

### AS AND A-LEVEL

#### ANIMAL OBSERVATIONS\*\*

Explore more than one key animal group in the Durrell collection. Learn how to use an ethogram and undertake animal observations to answer a set task.

#### MAPPING ENDANGERED SPECIES GIS \*

Students explore why maps are important to conservation field programmes. Students will look at aerial maps of Madagascar habitat and Pochard duck locations to determine a conservation action plan.

\* CAN BE ADAPTED TO SUIT OLDER AGE GROUPS

\*\* 50 MINUTE SESSION IN THE CLASSROOM FOLLOWED BY 1 HR PRACTICAL ACTIVITY IN THE PARK

